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Infinity Live Productions presents:

Poison the Well

***"You make a throne of bayonets,
but you can't sit on it for long" -Boris Yeltsin***



A volatile hostage crisis in Russia reunifies two childhood friends separated by war. As James and Maya do battle with a twisted knot of past and present entanglements, thousands of lives hang in the balance.

Poison the Well is an international collaboration between touring veterans Elison Zasko (The Sputniks), of Russia, and Andrew Connor (Boom, Cyclosa Confusa, The Cody Rivers Show) of the United States. It tells a high-stakes tale about the global and personal tragedies of war, and the dangers of neglect.

Connor and Zasko have drawn from their distinct cultural and personal backgrounds to craft a play that grapples with the confounding complexities of conflict.

"Poison the Well is about war. It is also about the decisions people make in life that propel them into adulthood. It is about how far people – and nations – will go to further the causes they believe in. It is about the past, the present and even the future. But get this straight: It is not a love story."

-The Cascadia Weekly

For hi-resolution photos, please visit these links:

(all photo credits: John Meloy - www.johnnydanger.net)

<http://www.infinityliveproductions.com/andrew/PoisonTheWell/PoisonTheWell1.jpg>

<http://www.infinityliveproductions.com/andrew/PoisonTheWell/PoisonTheWell2.jpg>

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Biographies:

Elison Zasko (Actor)

Born and raised in Moscow, Elison received her theatrical training at the Moscow Gaidar Theatre (1990-2000). At the age of 17, Elison moved to Vancouver, BC to pursue performance and dance. In Canada she studied with masters of Clown and Commedia, including Sue Morrison, Adam Lazarus, Adam Paolozza, Ravi Jain, and John Beale. Her first full-length self-written play, "The Sputniks", was a hit on the Fringe circuit and at a handful of juried festivals across Canada. Elison has produced numerous dance shows at the Association de Contact Improvisation in Montreal, and performed in a variety of cabarets as well as in a number of independent films in Toronto. In the recent years she has combined her assorted experiences and eclectic background to create unique programming for students of dance and drama in Toronto, where she now lives.

Andrew Connor (Writer, Director, Actor)

Andrew Connor received his theater and dance education at Ohio Wesleyan University, where he acted and danced in, and choreographed and directed numerous productions, while also performing in the Babbling Bishops improv comedy troupe. Andrew is the Artistic Director of [Sketchfest Seattle](#), and has toured around the world with his solo shows, Boom, and Cyclosa Confusa.



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