



FOR IMMEDIATE RELEASE

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www.InfinityLiveProductions.com



infinity live
productions

'The Suitcase Festival'

Presenting 10 stellar touring shows from around the world

Theater – Dance – Puppetry – Comedy – Storytelling – Magic – Experimental Performance

(Seattle – August, 24, 2009) For the past five years Infinity Live Productions has scoured every fringe festival, funky venue, performance art gathering, comedy show and street festival around, searching for the finest live performance acts in all genres.

We have looked under every stone and found the needle in every haystack. Now, we are bringing the results back to Seattle for the first ever Suitcase Festival, a five-week cavalcade of innovative theater, dance, comedy, storytelling, puppetry, magic and experimental performance.

Featuring acts as local as Seattle and as distant as Australia, The Suitcase Festival presents 10 different top-notch productions from Sept. 10 – Oct. 10 at Annex Theatre.

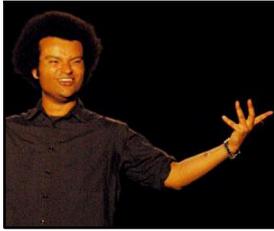
Festival Details:

- * The Suitcase Festival: 10 Stellar touring shows from around the World
- * Thursdays – Saturdays, Sept. 10 – Oct. 10
- * All shows begin at 8:00, with a different double-bill of shows each weekend.
- * Tickets: \$10 Thursdays, \$15 Fri./Sat. (One ticket for both performances in a night)
- * Advanced tickets available through Brown Paper Tickets:
www.BrownPaperTickets.com, 800.838.3006
- * All shows at Annex Theatre: 1100 E. Pike St. (in Capitol Hill)
- * More information: www.InfinityLiveProductions.com

Show descriptions follow, with a full festival schedule at the end of this release.

(more)

The Chocolate Prophet (Toronto, Canada) presents: **'Fear of a Brown Planet'**
Appearing Thurs.-Sat., Sept. 10-12



'Fear of a Brown Planet' is one stand-up comedian's tale of misadventures in the entertainment industry. This full-on assault on race relations, sexual disorientation, and career tribulations has garnered audience praise and rave reviews from coast-to-coast.

"...rips apart what we thought we knew about the western world and re-arranges it with intelligence and irony...the show is smart." -CBC

"Funny, uncompromising and intelligent." -Now Magazine

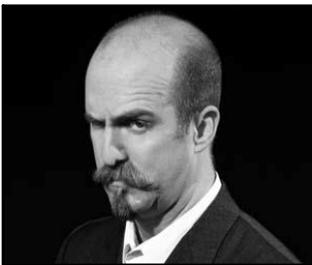
Chris Bange (Seattle) presents: **'More Bange For Your Buck!'**
Appearing Thurs.-Sat., Sept. 10-12

In these uncertain economic times, prestidigitator Christopher Bange ('Is This Your Duck?', 'The Red Nose', 'Have You Seen My Dog?', 'The Excursionists') gives you 'More Bange For Your Buck!' Bange's award-winning wizardry will bail out your boredom, banish your blues and buck up your bottom line. His hands are quicker than your funny bone and you will laugh until coins come out of your ears.



"Part mime, part comedian and part wizard.. Bange's blend of physical comedy and magic means that even a simple sleight of hand can be hilarious or mystifying"
-Winnipeg Sun

Bret Fetzer (Seattle) presents: **'Cigarettes and Chicken Coops –
3 American Fairy Tales'**
Appearing Thurs.-Sat., Sept. 17-19



Bret Fetzer has been writing and telling original contemporary fairy tales in Seattle for over 20 years, and he brings three of his latest and greatest to the stage for The Suitcase Festival. Bret's stories take a uniquely American slant on the genre, set in a world half dust bowl, half Appalachia, where coal mines and cigarettes and sidewinders and trains become as strange and transformative as the castles and genies of the classics.

"[Fetzer's tales] have the wayward inevitability of 'real' folk tales, their contemporary overtones never merely knowing or cute but firmly rooted in the dark, rich mulch of myth." -Seattle Weekly

Mike Mathieu (Bellingham) presents: 'Purple Heart'

Appearing Thurs.-Sat., Sept. 17-19

An underdog private detective takes on big city lawyers, small town cronyism, and his own massive faults in this solo comedy-mystery-drama-thriller, written and performed by Mike Mathieu (The Cody Rivers Show).



"Mathieu uses a combination of drama, humor, and bizarre plot twists to manipulate the audience into confronting an ever-changing view of reality." -The Bellingham Herald

That Girl Entertainment (Melbourne, Australia) presents: 'Grandpa Sol & Grandma Rosie: A Puppet Adventure Among the Aged and Infirm'

Appearing Thurs.-Sat., Sept. 24-26



A young woman reluctantly takes a job in a retirement home, and discovers that there is more to aging than getting old. At 31, Jackie struggles to come to terms with her own mortality, seeking solace and wisdom from the home's eclectic band of residents (played by six life-sized puppets) while old age bears down on her like a freight train.

This funny and poignant solo show won Best of Fest in Winnipeg (2009), an Adelaide Fringe Award for Best Puppetry (2008), was an Official Selection in Brisbane Arts Festival (2008), and sold out runs in Winnipeg, Melbourne and Edmonton.

Schuchart & Rodero (Milwaukee) present: 'I Am for Now, Maybe Not Later'

Appearing Thurs.-Sat., Sept. 24-26

Endearing, innovative, and unpredictable, Milwaukee-based dance duo, Monica Rodero and Dan Schuchart, bring their most popular work from the past five years to The Suitcase Festival. Wit and humor prevail in this dance driven show that slips between rocking out and being rocked to sleep.



"They make (dances) not only funny, but also touching and engaging to the eye...a couple with a sophisticated sense of form...insane and hilarious." -Milwaukee Journal Sentinel

Andrew Connor (Bellingham) presents: ‘Cyclosa Confusa’

Appearing Thurs.-Sat., Oct, 1-3



Andrew Connor (The Cody Rivers Show) debuts his brand new spectacle-laden solo physical comedy, a turbulent mélange of peculiar fictions and tiny acrobatics.

"Extremely talented writer and performer Andrew Connor definitely gives you your money's worth." -New York Theater

"A versatile, witty and comically honest performer." -Vue Weekly

Jonno Katz (Melbourne, Australia) presents: ‘The Accident’

Appearing Thurs.-Sat., Oct, 1-3

Sebastien cooks with his mind. Roy likes cheap chicken curry. This unexpected, unusual and unintended tale of two brothers is a captivating fusion of theatre, dance and comedy from one of Australia’s masters of solo theater.

"...packed with mime and dance and hilarity... the limber-limbed Katz is superb (watch for his depiction of an esophagus at work) and his show a self-contained delight."

-Ottawa Citizen



"The Accident is laugh-out-loud funny and wonderfully well-put together. Katz’s tour-de-force performance is stunning." -Indyish.com

The Missoula Oblongata (Baltimore) presents: ‘The Moon, The Raccoon, The Hot Air Balloon’

Appearing Thurs.-Sat., Oct, 8-10



The wild and intricate tale of an obese raccoon, her ghoulish trainer, and an allegedly Panamanian magician, whose lives collide at The World’s Fair. Will the raccoon ever be returned to the wild jungle? Will the magician ever recite a palindrome? Will the audience be given to justice, transgression, magic, or any combination of the three? *The Moon, The Raccoon, The Hot Air Balloon* sets out to evade these questions in favor of basic shadow puppetry, lots of word-play, and a grand finale.

The Missoula Oblongata's DIY approach to lighting, sound, and set creation combines refined performances with artfully assembled "found" design schemes.

"Witty writing and sharp acting...a visual delight." -The Minneapolis City Pages

"Bizarrely frolicsome, cogently playful, sweetly surreal...quirky, but also exquisitely made and elegantly presented." -The Santa Fe Reporter

The Nonsense Company (Madison, WI) presents: 'Storm Still'

Appearing Thurs.-Sat., Oct, 8-10

In an abandoned schoolhouse three children perform an unsupervised rendition of King Lear while war rages in the world around them. An experimental piece that blurs the boundary between avant-garde music and experimental political theater.



"Artists to be reckoned with...hilariously funny and awesomely tragic at the same time." -New York Theatre

"Masterful acting, impeccable timing, beautiful language and magical sound effects...It's hard to keep your eyes or ears off it. Must see!" -Twin Cities Pioneer Press

"Razor-sharp dissections of youth, power, and purpose.... If you ever thought your therapist was a fool, wait until you see this." -The Onion

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