

## FOR IMMEDIATE RELEASE

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[www.InfinityLiveProductions.com](http://www.InfinityLiveProductions.com)



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productions

"Becky Poole has a quirky voice and commitment to the absurd that is hilariously charming."

– *New York Theatre*

"...a bizarre blend of perkiness and rage."

– *Backstage Magazine*

"Extraordinarily Delightful..."

– *Comedynet.com*



"...quietly harrowing."

– *The Stranger*

"Becky Poole has created a brilliant little one-woman show that deals with disease, its impact on family, and superheroes. She also plays music on saws. It's flippin' awesome."

– *Seattlest.com*

## Infinity Live Productions presents: ‘murder, hope’

### Change Your Brain with Becky Poole's “brilliant little one-woman show”

Written and performed by Becky Poole and directed by Carrie Morris, “murder, hope” is the story of one family’s experience with the unimaginably rare and heartbreaking brain disorder, Landau-Kleffner Syndrome. It is a disorienting journey fueled by the creator's obsessions with superhero archetypes, the burgeoning frontier of Neuroplasticity research, and soul-chilling Appalachian murder ballads. It is a charged and curious show that seeks to make sense of the senseless.

In 2006 Becky Poole's nephew, Devin, was diagnosed with Landau Kleffner Syndrome, a highly rare childhood neurological disorder characterized by an unusual combination of epilepsy and aphasia. This condition, which robs children of their ability to use and understand language, has been diagnosed in fewer than 10 individuals per year since it was first discovered in 1957. Becky's urge to make sense of this fascinating and mysterious turn of fate led her to seek comfort and explanation from many sources, and she defended herself against this tragedy by embracing and dissecting Batman mythology, studying contemporary and groundbreaking research in new fields of neurology, and writing eerie and vengeful folk songs to isolate and neutralize her pain. The products of these fascinations have been synthesized in 'murder, hope', a one-woman multi-genre performance piece in which the perplexing challenges of balance and communication are made real for audience and performer alike.

For more information on ‘murder, hope’, please visit: [www.InfinityLiveProductions.com](http://www.InfinityLiveProductions.com)

For **high resolution photos** please visit:

[http://InfinityLiveProductions.com/html/becky\\_poole\\_media.html](http://InfinityLiveProductions.com/html/becky_poole_media.html)

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**Tour Stops:**

**May 14-25, 2009:** [The Orlando International Fringe Theatre Festival](#)

**July 15-26, 2009:** [Winnipeg Fringe Theatre Festival](#)

**August 13-23, 2009:** [Edmonton International Fringe Theatre Festival](#)

**August 21-30, 2009:** [Indianapolis Fringe Theatre Festival](#)

**September 9-20, 2009:** [Vancouver Fringe Festival](#)

**Becky Poole Bio:**

Becky Poole is a Seattle-based actor, comedian, voice over artist, and musical saw player. She has been performing, writing, and producing sketch comedy and performance pieces across the country for the better part of the past decade. Her stage work has included stints with the critically acclaimed, New York based sketch comedy groups, [MEAT](#) and [Becky & Noelle](#). Other stage highlights include a run of "I'm Gonna Kill The President! A Federal Offense at Performance Space 122 and "Becky & Noelle: Investigating the Bucket" in the 2003 [New York International Fringe Festival](#). Becky has done voice work for [Bill Plympton](#), [Discovery Kids](#), Blue's Room, The Cartoon Network and various animated projects. Her original songs can also be heard periodically on [Animal Planet](#). She plays the musical saw in NYC experimental cover band [Stickerbook](#) and is currently a company member of Annex Theatre



in Seattle. Becky's six year-old performance artist alter ego, Kitty Poole, has performed in venues around NYC including [The Bowery Poetry Club](#), [Mo Pitkins](#), and the [People's Improv Theatre](#) in Manhattan and [Galapagos art Space](#) in Brooklyn. Also at the Baronet Theatre in Asbury Park New Jersey. Kitty has also been spotted at Seattle's, [Re-Bar](#), the [Can Can](#), [On the Boards](#) and the Seattle Solo Performance Festival.



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